



Black Brass

By Mararo Wangai



The show

Arriving to clean a music studio late at night, a cleaner tries to tidy the mess left by careless musicians. As he cleans, a window opens onto his life – the pain of leaving his home, the alienation of living in a new land, his gratitude, his confusion, the beautiful mess of life. But simultaneously, on the other side of the glass, another man is recording music both joyous and heart-rending, songs of home, of love, of power. The man is fascinating and oddly familiar.

Slowly the pair are drawn into each other's orbit, as each man tries to reconcile a past that refuses to let go and a present that is unwilling to accept. Through flashback narrative and music, moments of darkness are tempered by soulful songs as the pair hurtle towards a pivotal decision that must be made come sunrise.

Written and performed by the extraordinary Mararo Wangai, joined onstage by composer-musician and performer Mahamudo Selimane, Black Brass is an intimate and soulful experience celebrating stories of resilience and offering a window into the lives and voices of people not often heard in the theatre.

Creative Team

Writer, Performer & Creator Mararo Wangai
Musician, Composer & Performer Mahamudo Selimane
Director & Co-creator Matt Edgerton
Dramaturg Afeif Ismail
Script Editors Sisonke Msimang and Zainab Syed
Set & Costume Designer Zoe Atkinson
Lighting Designer & Stage Manager Lucy Birkinshaw
Sound Designer Tim Collins
Produced by Performing Lines WA

Videos

Promo video

<https://vimeo.com/537529237>

FOR INTERNAL USE ONLY – Full Length (1hr 13m)

<https://vimeo.com/542002671/8f43ae37d3?share=copy>

Fee

Remount: AU\$33,400 (split between presenters)

Weekly fee range: AU\$20,000 - \$21,000

Royalties: 10%

Schedule: Up to 6 shows per week

Audience Engagement

Black Brass offers a model to engage Culturally Diverse audiences and promotes meaningful interaction between presenting venues, touring artists, and local communities of color, particularly those with an African background, for a genuine season of storytelling, listening and sharing.

>> Download our [audience engagement proposal](#)

>> Watch our [audience engagement video](#)

Touring requirements

Touring party	2 performers
	3 production crew
	1 director or producer

2 days bump-in to open second day evening

Preferred performance space

D:9m x W: 12m x H: 7m to bottom of lamps

Producer contact

Jen Leys

jen@performinglineswa.org.au

+61 (0)432 750 668